

LISA SEWARDS

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Represented by **GALLERYSMITH**

EDUCATION

Business/Marketing, RMIT University Melbourne
Graduate Diploma Visual Arts, CAE / Box Hill TAFE College Melbourne
(Printmaking Minor, Painting Major, High Distinctions)
Advanced Diploma & Mentorship Program Visual Arts, CAE TAFE College Melbourne
Melbourne School of Art, Painting
National Gallery of Victoria, Drawing

PUBLIC COLLECTIONS

State Library Victoria Naarm Melbourne VIC AUSTRALIA
State Library of Queensland South Brisbane QLD AUSTRALIA
Northern Beaches Council Manley Library NSW AUSTRALIA
MGC Contemporary Print Collection Manhattan NYC USA
Stonnington Council VIC AUSTRALIA
Hampton Primary School, Hampton VIC AUSTRALIA
Albert Park College, Albert Park VIC AUSTRALIA
St. Leonard's College, Brighton VIC AUSTRALIA
Whitehorse City Council Art Collection VIC AUSTRALIA

SOLO EXHIBITIONS

2025 SHIFTING CURRENTS, GALLERYSMITH Prahran Naarm | Melbourne VIC
2023 DRIFTWOOD, GALLERYSMITH North Melbourne VIC
2021 SHORT STORIES, fortyfivedownstairs Gallery Naarm | Melbourne VIC
2019 SPUN STORIES, Survey Exhibition, TACIT Art Collingwood VIC
2018 THOUSAND KISSES DEEP, fortyfivedownstairs Gallery Naarm | Melbourne VIC
2017 CLOUDY MEMORY, Port Jackson Press Gallery Fitzroy VIC
2016 STRINGS, Port Jackson Press Print Gallery Fitzroy VIC
2015 FLIGHT FROM SILENCE, fortyfivedownstairs Gallery Naarm | Melbourne VIC
2013 WHITE PARACHUTE, fortyfivedownstairs Gallery Naarm | Melbourne VIC

AWARDS | FINALIST EXHIBITIONS

2025
WINNER PEOPLE'S CHOICE AWARD Burnie Print Prize Acquisitive 2025 TAS
FINALIST RAVENSWOOD Australian Women's Acquisitive Art Prize NSW
INVITATION King's School Acquisitive Art Prize NSW
FINALIST Australian Monoprint Prize FPS VIC
WINNER Northern Beaches City Council Acquisitive Artists' Book Award NSW
FINALIST Crescendo25 Artist Book Award, Clifton School of Arts, Wollongong NSW
FINALIST Southern Ocean Art Prize, Robe Institute SA
FINALIST WAMA Art Prize, National Centre for Environmental Art, Halls Gap VIC

2024
FINALIST Muswellbrook Acquisitive Art Prize Regional NSW

2023
FINALIST Seafarers Maritime Art Prize VIC
FINALIST Banyule City Council Acquisitive Award for Works on Paper VIC
FINALIST WAMA Foundation Works on Paper Art Prize Regional VIC
FINALIST Gippsland Regional Gallery Print Award VIC

2022
WINNER FPS Biennial Artists Book Prize VIC
FINALIST TACIT Art Still Life Prize VIC

FINALIST TACIT Art Editions Print Prize VIC
 FINALIST Bayside Painting Prize, Bayside City Council Gallery VIC

2021
 FINALIST Burnie Print Prize Acquisitive TAS
 FINALIST Nillumbik Council Prize for Contemporary Art Acquisitive VIC
 FINALIST TACIT Art Still Life Prize VIC

2020
 WINNER Albert Park College Art Show VIC

2019
 FINALIST Burnie Print Prize Acquisitive TAS
 FINALIST Peebles Print Prize Regional VIC

2018
 FINALIST 45th Muswellbrook Acquisitive Art Prize Regional NSW
 FINALIST AMP Capital Collins Place Art Prize VIC

2017
 FINALIST Centre for Contemporary Printmaking International Miniature Print Prize
 (Touring Exhibition) NYC USA
 FINALIST Peebles Print Prize Regional VIC
 FINALIST Gippsland Regional Gallery Print Award VIC

2016
 WINNER Albert Park College Art Show VIC
 WINNER Flinders Art Show VIC
 FINALIST NAB Flanagan Acquisitive Art Prize VIC

2015
 FINALIST Hutchins Works on Paper Acquisitive Award TAS
 FINALIST M Collection Acquisitive Award VIC
 FINALIST International Manhattan Miniature Print Exhibition NYC USA
 WINNER Firestation Print Studio Summer Salon VIC
 FINALIST Gippsland Regional Gallery Print Award VIC

2014
 FINALIST The M Collection Acquisitive Award VIC

ESSAYS | CRITIQUES

2025 **Critique|Exhibition Review by Christopher Heathcote, Art Critic**
SHIFTING CURRENTS Exhibition published on Substack -
 Art Beat Melbourne Oct 15th 2025

2021 **Catalogue Essay, SHORT STORIES exhibition supported by The City of**
Melbourne, by Loni Jeffs arts writer and editor, published in exhibition
 catalogue and on-line Artshub

2019 **Catalogue Essay, Spun Stories survey exhibition, written by Keith**
Lawrence Director TACIT Art, published in exhibition catalogue, 16 page
 publication produced by Tacit Art, Collingwood VIC
 State Library Victoria catalogue LTP 759.994 SE88L

2014 **Catalogue Essay, White Parachute exhibition, by Dr Julie Cotter**
 Author of Tom Roberts and the Art of Portraiture and Portia Geach Portrait of
 an Activist – published in exhibition catalogue and published in Print Council
 of Australia Quarterly Magazine IMPRINT summer 2013/4 edition: Image +
 Identity

SELECTED GROUP EXHIBITIONS

2026	Whitehorse City Council Artspace Gallery, Irrepressible [Rona Green print portfolio exchange] Curator Marguerite Brown
2025	International Awagami AIMPE miniprint juried show, Tokushima JAPAN
2025	Pulp Addiction, GALLERYSMITH Prahran VIC
2024	GALLERYSMITH New Premises LAUNCH Exhibition, Prahran VIC
2023	FPS Artists Book Recipient Prize Exhibition, Firestation Print Studio VIC
2023	XV: Past Present Future, GALLERYSMITH North Melbourne VIC
2022	Crucible, ten artists by invitation, fortyfivedownstairs Naarm/Melbourne VIC
2022	Bayside Local, Bayside City Council Gallery VIC
2022	Biblio Art Prize, Blarney Books & Art, Port Fairy Regional VIC
2022	Editions, TACIT Art Collingwood VIC
2021	St.Kevin's College Art Show Toorak VIC
2021	Editions, TACIT Art Collingwood VIC
2020	Journeys and Discoveries, Bayside City Council Gallery Brighton VIC
2020	Editions, TACIT Art Collingwood VIC
2020	Snow Globe, Queenscliff Gallery Regional VIC
2019	Linden Postcard Show, Linden New Art St. Kilda VIC
2019	GUEST ARTIST – Small Works Lounge, GALLERYSMITH VIC
2019	FEATURE ARTIST by invitation in Editions 2019, TACIT Art Collingwood VIC
2018	Linden Postcard Show, Linden New Art St. Kilda VIC
2018	Editions, TACIT Art Collingwood VIC
2017	Linden Postcard Show Linden New Art St. Kilda VIC
2017	Unique Magic, The AGE Media House Gallery Naarm Melbourne VIC
2017	45 at 45, fortyfivedownstairs Gallery Naarm Melbourne VIC
2017	Editions, TACIT Art Collingwood VIC
2016	Linden Postcard Show, Linden New Art St. Kilda VIC
2016	Proof, Port Jackson Press Print Gallery Fitzroy VIC
2016	Editions, TACIT Art Collingwood VIC
2015	Linden Postcard Show, Linden New Art St. Kilda VIC
2015	Intersection–The Art of Motherhood, Red Gallery Fitzroy VIC
2015	Editions, TACIT Art Collingwood VIC
2014	Linden Postcard Show, Linden New Art St. Kilda VIC
2014	Editions, TACIT Art Collingwood VIC
2013	Editions, TACIT Art Collingwood VIC
2013	Linden Postcard Show, Linden New Art St. Kilda VIC
2012	CAE Graduate Show, Gipps St Gallery Richmond VIC
2012	Linden Postcard Show, Linden New Art St. Kilda VIC
2011	Remembering Black Saturday, Yarram Regional VIC
2011	Linden Postcard Show, Linden New Art St. Kilda VIC
2012	OWL, Steps Gallery Carlton VIC
2010	Linden Postcard Show, Linden New Art St. Kilda VIC
2007-2012	Founder & Curator, Pink Lady Art Exhibition Brighton VIC - recipient of Australia Day Bayside Community Event of the Year 2009

ART FAIRS

2025	Sydney Contemporary Art Fair, GALLERYSMITH Booth i11 Gallery Sector
2024	Sydney Contemporary Art Fair, PAPER curated by Print Council of Australia
2022	Sydney Contemporary Art Fair, PAPER curated by Print Council of Australia
2021	Sydney Contemporary Art Fair (ON-LINE Exhibition by invitation PCA/SC)
2020	Sydney Contemporary Art Fair (ON-LINE Exhibition by invitation PCA/SC)
2019	Sydney Contemporary Art Fair, PAPER curated by Print Council of Australia
2019	Melbourne Art Fair, TACIT Art
2018	Sydney Contemporary Art Fair, PAPER curated by Print Council of Australia

INTERVIEWS | PANEL DISCUSSIONS

- 2025
INTERVIEW Print Council of Australia's On-line Blog Q&A interview with Editor Andrew Stephens SHIFTING CURRENTS exhibition
- PICTORIAL Perth Institute of Contemporary Arts, Laurie Steed Artist-in-Residence Research response [The Butterflyfish oil painting]
- 2023
INTERVIEW Q&A hosted by GALLERYSMITH Director Marita Smith, in gallery DRIFTW O O D exhibition
- INTERVIEW Print Council of Australia's On-line Blog Q&A interview with Editor Andrew Stephens DRIFTW O O D exhibition
- 2021
COMMISSION City of Melbourne Arts Grants Program promotional on-line video
- PANELIST In Gallery Conversation with Author Colin Varney, Short Stories Exhibition, fortyfivedownstairs Gallery Naarm/Melbourne
- 2020
COMMISSION Bayside City Council Gallery Q&A and online Studio Tour
- PANELIST Journeys and Discoveries Exhibition – discussion facilitated by Curator Joanna Bosse, Public forum at Bayside City Council Gallery VIC
- DOCUMENTARY Interview for documentary *Pigeons in War*, Q&A and artworks discussion, produced by Rod Simmons, Winners1 Pigeon Association, Channel 31
- INTERVIEW Q&A interview, Career in the Arts Educational Program, St Leonards College Brighton East VIC
- 2019
INTERVIEW Print Council of Australia's On-line Blog Q&A interview with Editor Andrew Stephens, Featured Artist in survey show, TACIT Editions Print Exhibition
- 2018
ARTIST TALK In Gallery public discussion *Thousand Kisses Deep Exhibition*, fortyfivedownstairs Gallery Naarm|Melbourne
- 2015
INTERVIEW 3MBS FM Radio Conversation on Artsbeat Saturday Program in discussion with host Jaq Grantford – Flight from Silence Exhibition
- ARTIST TALK In Gallery public discussion *Flight from Silence Exhibition* fortyfivedownstairs Gallery Naarm|Melbourne
- 2013
ARTIST TALK In Gallery public discussion *White Parachute Exhibition* Fortyfivedownstairs Gallery Naarm|Melbourne
- INTERVIEW 3MBS FM Radio Conversation on Artsbeat Saturday Program in discussion with host Jaq Grantford – White Parachute Exhibition

PUBLICATIONS | EDITORIALS

- 2025
EDITORIAL Southbank News, SHIFTING CURRENTS Exhibition
Arts and Culture Journalist Sean Car

2023
EDITORIAL North West City Newspaper VIC DRIFTW O O D Exhibition
Arts and Culture Journalist Rhonda Dredge

EDITORIAL North West City Newspaper VIC DRIFTW O O D Exhibition
Journalist Edmund Coleman

2022
PICTORIAL ISLAND Magazine literature, poetry,+ arts TAS
Painting from Short Stories Exhibition featured on Front + Back Covers

2021
PREVIEW Art Almanac March magazine SHORT STORIES Exhibition
supported by City of Melbourne

2020
EDITORIAL THE Rip Queenscliff VIC Newspaper, Snow Globe artworks article

2019
EDITORIAL Pressing Matters magazine, London UK *The Story behind the Print*
EDITORIAL Bam. Byron Arts Magazine NSW *Solar Plate Printmaking at Sydney*
Contemporary article by Editor Alana Wilson

2018
INTERVIEW Print Council of Australia's On-line Blog Q&A with Editor Andrew Stephens
Thousand kisses deep exhibition
REVIEW ART GUIDE AUSTRALIA *Thousand kisses deep Exhibition* Preview by Anna
Dunnill, Independent arts writer March/April edition

2017
PICTORIAL Bellarine Peninsula Times Newspaper VIC 'Printing for honour | Peebles Print
Prize' article by Journalist Courtney Jones
EDITORIAL AGE Newspaper, Peebles Print Prize Finalist Exhibition article + artwork
INTERVIEW Print Council of Australia's On-line Blog Q&A with Editor Andrew Stephens
Cloudy Memory exhibition

2016
BOOK BIRD Artwork image, limited edition publication, funded by Firestation *Print*
Studio acquired by State Library Victoria and Stonnington Council VIC
PICTORIAL Australia Print Council's 50 years of Print publication

2015
PICTORIAL Tassie Mercury Newspaper 'Paper returns to fold' Hutchins Award article,
[Sept 13] by Clyde Selby ('The Recipients' artwork featured)
ARTICLE Australian Print Council IMPRINT Magazine, Winter edition
Collaboration Article co-authored with Artist Anna Taylor
EDITORIAL ArtALMANAC Magazine Featured Exhibition Flight from Silence Exhibition
EDITORIAL Bayside Leader Newspaper article Journalist Jon Andrews *Fight from Silence*
PICTORIAL AGE newspaper, May 15 – featured 'Flight from Silence' exhibition and
'Tribute: War Pigeons' artwork image

2013
EDITORIAL Age M Magazine, profile by Erin Munro, White Parachute Exhibition
EDITORIAL Bayside Leader Newspaper 'Art takes place in history' (White Parachute
exhibition) article by Journalist Jon Andrews
PROFILE ArtALMANAC magazine July edition *White Parachute exhibition*

2012
EDITORIAL Print Council of Australia's IMPRINT Magazine summer ed. Owl exhibition

ARTS GRANT

2021 City of Melbourne Arts Grant recipient

RESIDENCIES

2012-2014 Artist In Residence ANZAC HOUSE Brighton VIC
2017 Arterie Project Contribution to Royal Prince Albert Hospital NSW
2014 Artist In Residence Hampton Primary School VIC

PROFESSIONAL MEMBERSHIPS

NAVA (National Association for the Visual Arts)
Print Council of Australia Inc.
Firestation Print Studio
ARTShub